



## FOR IMMEDIATE RELEASE

### Waypoint Records Announces Debut Release: *The Horizon Terminal*

**New Haven, Connecticut** — Waypoint Records is pleased to announce the release of **WP-1001**, *The Horizon Terminal*, the inaugural title in the label's archival collection.

Spanning recordings made between **1960 and 1992**, *The Horizon Terminal* brings together an eclectic collection of sacred music, film scores, jazz, progressive rock, video game compositions, and forgotten souvenir recordings into a single, carefully sequenced listening experience.

Rather than presenting music according to genre or chronology, *The Horizon Terminal* is built on the belief that music can preserve places as surely as photographs preserve faces. Monasteries, World's Fairs, forgotten recordings, imagined futures, railway journeys, and moments of quiet reflection become stops along a journey that exists somewhere **between yesterday and tomorrow**.

Curated and restored over many months, each recording has been digitally transferred from original source material using archival techniques intended to preserve the character of the original performances while providing a consistent listening experience. The result is an album that values atmosphere, memory, and discovery over convention.

The album's artwork introduces listeners to the fictional **Horizon Terminal**, a mid-century transportation hub that serves as both setting and metaphor. The terminal's soaring architecture, waiting passengers, clocks, platforms, and departures echo the themes found throughout the music itself: movement, anticipation, remembrance, and hope.

Among the recordings included are monastic bells from Saint Joseph's Abbey, rare performances originally issued for the Vatican Pavilion and Belgium Village at the 1964–65 New York World's Fair, selections from *Genesis*, *Pink Floyd*, *Paul Simon*, *Phil Collins*, *Dave*

*Brubeck, Kingdom Hearts, Cuphead, and Miami Vice*, together with orchestral works by Aaron Copland, Modest Mussorgsky, and Claude Debussy.

Each selection has been chosen not simply for its musical merit, but for the story it carries with it. Throughout the accompanying notes, listeners are invited to discover the remarkable people, places, and moments in history connected to each recording.

*The Horizon Terminal* is presented as a double-album under the catalog number **WP-1001** and represents the beginning of Waypoint Records' ongoing commitment to preserving recordings that might otherwise be overlooked or forgotten.

Because sometimes the most meaningful journeys begin not with a destination...

...but with a platform, a clock, and the quiet anticipation of the next departure.

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## Track Listing

1. Bells of the Abbey Church — Saint Joseph's Abbey Choir
  2. Ave Maria, *Vergine Fiore* — The Sistine Chapel Choir
  3. The Great Gate of Kiev — Modest Mussorgsky (Antal Doráti)
  4. Railroad Wrath — Kristofer Maddigan
  5. The Brazilian — Genesis
  6. Evan — Jan Hammer
  7. In the Air Tonight — Phil Collins
  8. Wish You Were Here (Instrumental) — Dave Fowler & Stephen McElroy
  9. Vector to the Heavens — Yoko Shimomura
  10. Yet Another Movie — Pink Floyd
  11. Is There Anybody Out There? — Pink Floyd
  12. Myth of Fingerprints — Paul Simon
  13. Dominique — Gisèle MacKenzie
  14. Ac-Cent-Tchu-Ate the Positive — Bing Crosby & The Andrews Sisters
  15. Fanfare for the Common Man — Aaron Copland (London Symphony Orchestra)
  16. When You Wish Upon a Star — The Dave Brubeck Quartet
  17. Clair de Lune — Claude Debussy
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## About Waypoint Records

Waypoint Records is an independent archival label based in New Haven, Connecticut, dedicated to preserving recordings that connect music with memory, place, and cultural history. Every release is thoughtfully curated to celebrate forgotten performances, overlooked artifacts, and the enduring stories they continue to tell.